



DOWNTOWN
HASTINGS
SCULPTURE
TOUR 2016-2017

Presented by the Hastings Downtown Development Authority

Hastings Welcomes You to...

Our Sixth Annual Downtown Sculpture Exhibit

The 2016/2017 exhibit features 28 unique sculptures demonstrating the community's continued commitment to the aesthetic and cultural enhancement of our downtown.

The project is annually supported by the Downtown Development Authority, the Thornapple Arts Council and direct financial support by community donors. Nine of the sculptures are temporarily leased for 1-year from the Midwest Sculpture Initiative and Local Artist. Nineteen of the sculptures have been gifted to the City for permanent display.

A new feature this year was a story writing contest that was held in April. Middle and high school students in the area were asked to write a brief, fictional story about the sculpture "The Gatherer." The story and information about the author is featured in this brochure.

We hope you enjoy this free walkable outdoor exhibit that is displayed year-round and that you will continue to return to take in all of what our downtown has to offer.

1 *Storm*



Artist: Robert R. Garcia
Toledo, OH

Material: Painted Steel
Weight: Approximately 190 lbs.

"I have merged painting and sculpture with aspects of nature and technology to allow me a newly realized and expanded freedom of artistic form."

*Generously donated to the
City of Hastings by
Emily and Dave Jasperse
Bosley Pharmacy
April 1, 2010*

Stone Harp 2

Artist: Calvin Babich
Toledo, OH
Material: Limestone
Weight: 1,000 lbs.

"Stone has an undeniable presence and I have a passion for stone sculpture using any type of stone and any type of treatment from carving with great detail to fabrications with rocks carved by nature."

*Generously donated to the City of Hastings by the Thornapple Arts Council and its supporters for all of Barry County to enjoy.
June 2013*



Gong Pyramid 3

Artist: Beau Bilenki
South Bend, IN
Material: Cement and Steel
with Ceramic tile and plate mirror,
stainless steel gong and clapper
Weight: 800 lbs.

"The steel rebar is easy to transport, bend, cut and weld into an open form. These armatures become interior support. Wrapping the rebar frame with galvanized lath gives a transparent surface. When covered by hand with a spatula, the "textured skin" of common cement now becomes a solid-like surface and form, but still remains hollow. I may create, for function or effect, an open space, slit or hole that could assist in lifting the sculpture. The broken plate mirror and /or ceramic tile give life and accent to these quiet forms."

Price: \$15,000



4 The Seventh Tree

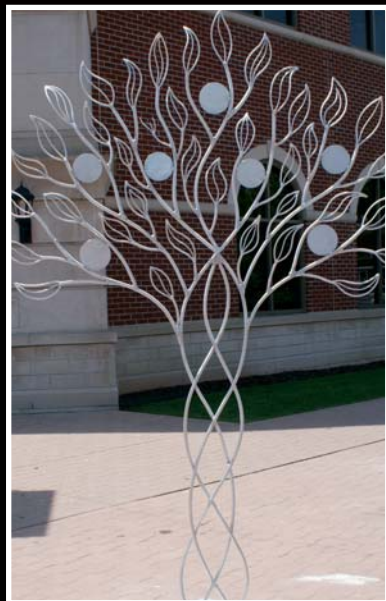
Artist: Bruce Hathaway

Richmond, VT

Material: Aluminum

Weight: 20 lbs.

"In general I would characterize my work as being organic and minimalistic. Meditation on the curved line and expressing motion in a static sculpture constitute the major themes of my work. The potential of the single line or the undulating mixture of multiple curves to express emotions and relate to the natural world seems limitless. My work is intuitive and springs from a churning inside of me and from my observation of the natural world ~ a world that humans seem hell bent on subduing, an ultimate impossibility as the tides and rivers and twisted tree branches within each individual have an immutable claim on us."



Price: \$7,000

5 Fowl Language



Artist: Pamela Reithmeier

Monclova, OH

Material: Steel and Paint

Weight: 150 lbs.

"I love to see people interact with my sculptures. Whether it is a nod of the head, a smile, or having their picture taken with my pieces; it does not matter as long as there is a connection in some way between the sculpture and the viewer. I have found I am drawn to making sculptures inspired by nature. I particularly enjoy the permanency and strength of steel and the mental and physical challenges that come with working in this medium."

Price: \$2,500

Summer Solstice 6



Artist: Pamela Reithmeier

Monclova, OH

Material: Painted Steel

Weight: 155 lbs.

"I have found I am drawn to making sculptures using objects from nature. Taking a flat piece of steel and cutting and bending it into a sculpture is like freezing a moment in time so it can be revisited and savored over and over again."

*Generously donated to the
Citizens of Hastings by
Richard & Donna Tobias
Dick's Barber Shop
June 16, 2010*

Enlightenment 7



Artist: Terry L. Hewlett

Charlotte, MI

Material: Aluminum and Painted Steel

Weight: 250 lbs.

"This piece is abstract art and is a different type of medium for many to relate to. The left wing is black and represents darkness and ignorance, while the wing on the right, done in "Massey-Ferguson Red", represents inspiration and new knowledge. The ring in the center represents the catalyst for the "enlightenment".

*Generously donated to the City of Hastings
by the Thornapple Arts Council and its sup-
porters for all of Barry County to enjoy.
June 2013*

8 *Kinderbells*



Artist: Tom Kaufmann
Traverse City, MI
Material: Powder Coated Steel
Weight: 350 lbs.

Price: \$2,750

Tom's "Kinderbells" sculpture combines his passions for music and recycling; the bells are made from the tops of condemned industrial pressurized gas tanks. The brightly colored bells and green stand are meant to give the impression of a flower garden.

9 *Triumph*



Artist: Mike Sohikian
Genda, OH
Material: Steel, Stone
Weight: 1,000 lbs.

"During my 40-plus years as a bridge and structural ironworker, as well as my second career as an artist, I've relied on art as a tool for communication. In ironwork, most of the communication was done by architectural drawings, and detailed sketches. In most cases, it was the only source of communication. My art speaks for me in the same way. It's my way of translating a word, a sound or a feeling into a visual point to communicate and express myself."

*Generously donated to the City of Hastings by Walgreens and
Geenen DeKock Group 1, LLC.*

Radiolaria II 10



Artist: John W. Parker

Glenside, PA

Material: Steel Plate

Weight: 2,000 lbs.

"My sculptures have evolved out of life long interest in nature. I have combined nature with steel, in giving heavy industrial materials a living, animated presence."

*Generously donated to the
City of Hastings by
Flexfab LLC and its employees
(in recognition of the company's
50th Anniversary)
October 16, 2011*

My Rescue 11

*Generously donated to the
City of Hastings by
Emily and Dave Jasperse
of Bosley Pharmacy
May 2014*

Artist: Martha Cares

Sawyer, MI

Material: Powder Coated Steel

Weight: 200 lbs.

"The inspiration for My Rescue is my rescue, Poppy, a rescue dog from Save-A-Stray of St. Joseph, Michigan! I was inspired and moved by the dedication and commitment of the wonderful volunteers."



12 Red Hare



Artist: Sam Soet

Farwell, MI

Material: Cherry wood

Weight: 80 lbs.

"I create my sculptures in my workshop in Farwell, Michigan. I begin by sustainably harvesting the wood, then I mill the lumber, hand carve, sand, and finish the piece. Every work of art is unique and each piece of wood is carefully selected to bring out its natural beauty and character. Most of the work I create is from locally sourced wood."

Price: \$3,300

13 American Gothic



Artist: Ric Lechlitter

Sugargroove, OH

Material: Steel

Weight: 100 lbs. each

"At days end, I try to imagine the day's work becoming part of art history. Some days I just have to say 'Oh well, there's always 6am tomorrow.' Everyone is an art critic up to the point they make a purchase, at that point they are genius in their perceptions."

Price: \$1,300

8 Horse Windvane 14



Artist: Mike Sohikian
Geona, OH
Material: Steel
Weight: 500 lbs.

"I can say things with colors and shapes that I can't say any other way. Art is what your feelings sound like and should be for the people."

Price: \$8,000

The Gatherer 15

Artist: Brent Harris
Kalamazoo, MI
Material: Bronze
Weight: 300 lbs.

"We are defined by nature, and that mark provides shapes and patterns that repeat the natural world into our bodies and our subconscious. The forms exist in us as a nautical spiral in the curve of an ear, the rolling hills of our spine, or in the root-like structures of our nerves and vasculature. My goal as an artist is to listen to, and somehow speak these truths through my hands and into the metal."

Generously donated to the City of Hastings by James Kwak, Co-Founder of Guidewire Software. Friend of Hastings Mutual Insurance Company. March 28, 2013



16 Gaze II

Artist: James L. Oleson Jr.

Brooksville, FL

Material: Mixed Steel

Weight: Approximately 600 lbs.



"The art of sculpture is to take something considered useless or broken and give it a new life and chance to be a part of something bigger than it ever was. I take an inanimate congregation of objects and put them together in a way that gives them an actual presence that you can feel and touch. Not only can you touch these inanimate objects but they can touch you back. They visually speak to you, invoking real emotions. When this almost unexplainable connection is happening, the material thought to be useless or broken comes to life. That connection between you and my creations and the emotions that take place gives me much excitement and drives me to create with great passion."

*Generously donated to the City of Hastings
by the DeCamp Family Foundation,
September 19, 2013*

17 Celestial Messenger



Artist: Ray Katz

Pontiac, MI

Material: Painted Steel

Weight: 600 lbs.

Price: \$20,000

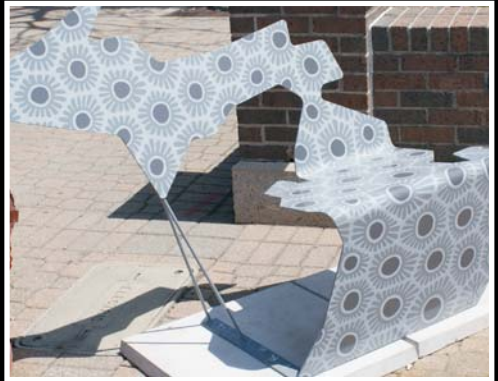
"I have worked in many mediums but metal remain's my passion. Metal is best suited for my work because of its strength, malleability and inherent beauty. I combine geometric and organic elements to create compositions that convey the implied energy found in my work. I use the abstract manipulation of form and shape in space to create visual balance, using rhythm, action and movement. The implied energy of my compositional structures has become a hallmark of my work and is a metaphor for an evolutionary process that I associate with human experience. Through the creative -process a hierarchy of elements become symbols for ideas that are a tribute to the evolutionary experience we all share in common on the human plane and in the transcendent experiences inherent in life's journey."

Petosky 18

"My passion for creating art is inspired by the rugged majesty found in America's forests and wildlife. As an artist and outdoorsman, sculpture provides a medium to share my experiences with others.

Working with steel allows me to emulate nature's endearing strength in each individual sculpture. Through the fabrication process I permanently capture form and movement. Each piece is painted from a bold color palette to heighten one's visual awareness and stimulate the imagination. I aspire to convey elements of modern art and rustic décor in each sculpture."

*Generously donated to the City of Hastings in memory of Richard A. Beduhn. by the Richard A. and Kathleen S. Beduhn trust
September 8, 2015.*



First Flight 19

Artist: Ruth Gee
Hastings, MI
Material: Bronze
Weight: 150 lbs.

"First Flight" represents the metamorphosis we undergo when trying new things. We never know what we are capable of. Be brave, take flight.

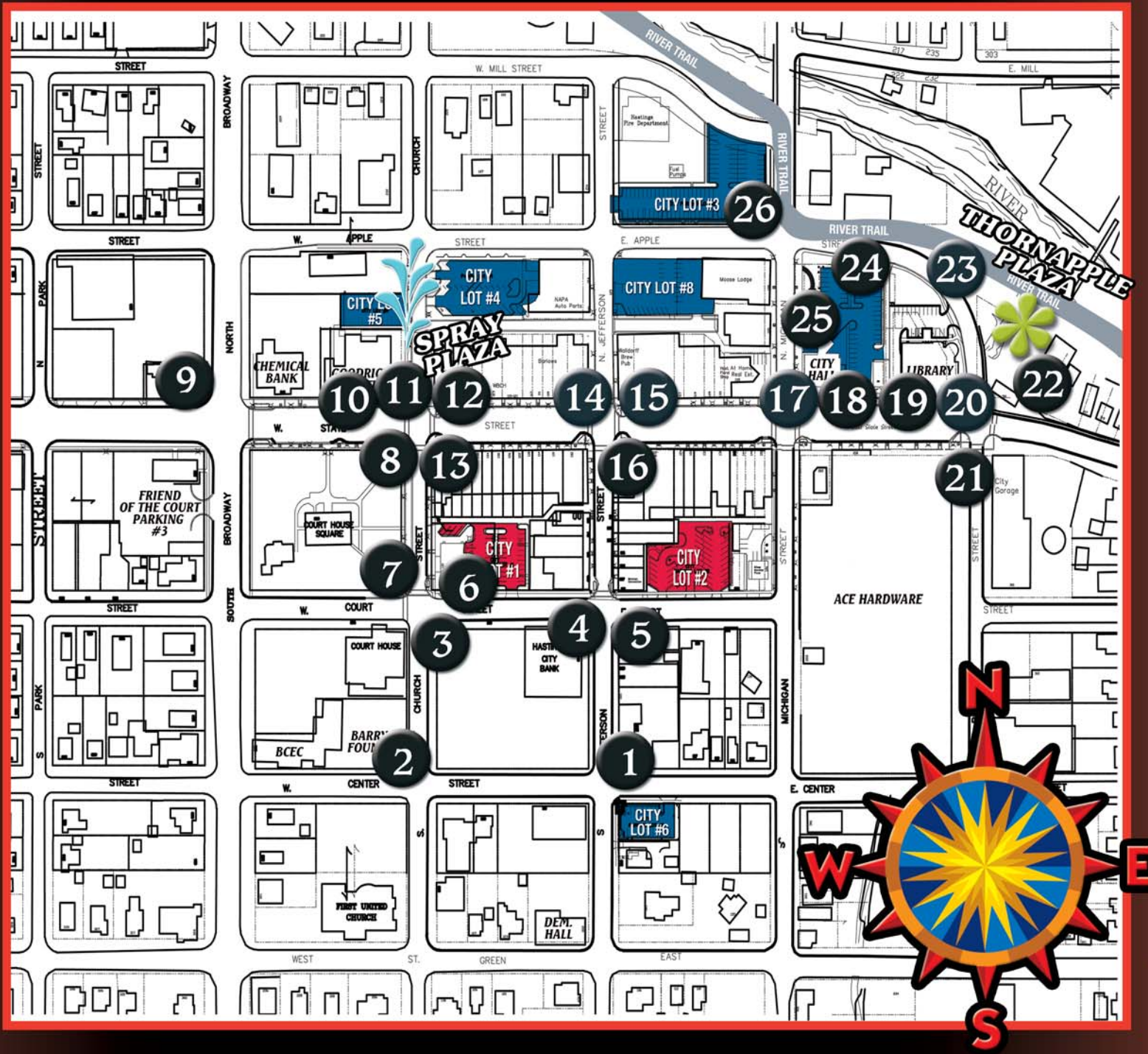
*Generously donated to the City of Hastings in honor of Mayor Bob May by James Kwak, Hastings Rotary Club, Bosley Pharmacy, Hastings Kiwanis Club, & the Downtown Development Authority.
July 2013*



DOWNTOWN

Hastings Sculpture Tour

2016-2017



Indicates ALL DAY Parking



Indicates 3 HOUR Parking



Thornapple Arts Council



Hastings
on the Thornapple

20

And A Child Will Lead Them



Artist: Corey Van Duinen
Grand Rapids, MI
Material: Mixed

Generously Donated to the City of Hastings by Corey Van Duinen. Created by children at the 2011 Maranda Park Parties.

"And a Child Will Lead Them" is an extension of my "Imagine That" vision of having the community be a part of creating art together. This piece showcased 10 or so local artists' creations and over 75 pieces supplied and designed by me but painted and decorated by kids and community members from all over Michigan. Each 2-D child figure encompasses all different ethnic backgrounds; showing that we shine as individuals but together we can create something wonderful.

21 Trinity

Artist: Douglas M. Gruizenga
Interlochen, MI
Material: Welded Aluminum and Stainless Steel
Weight: 400 lbs.



"The sculptures that I produce are an attempt to study the absolutes and variables of form and function. Each piece has a basis in actual objects that I have found to be visually stimulating. I then vary the composition and relationships between design elements, in an effort to understand the universal truths and variables of composition and function. Every viewer brings with them, individual experience and understanding. It is my hope that my sculpture will be pleasing to the eye, without limiting the observers' relative ability to interpret the subject matter involved. It is an honor to have even one person take the time to view an object that I have created. It is amazing to think that an indelible image of that event is recorded forever in their mind."

Generously donated to the City of Hastings by Doug and Margaret DeCamp. July 17, 2014

Area 51 22

Artist: Todd Kime
Toledo, OH

Material: Welded steel and glass
Weight: 250 lbs.

"From architecture to art, a passion for the creative process drives my work. Using a wide spectrum of materials in various genres of art, I create art for other's enjoyment. A sense of whimsy is always prevalent in my work. Art allows me to share my passion."

Price: \$5,000



A Dream Takes Flight 23

Inspired by: Stuart Padnos
Created by: Juan Luna &
James Moore

Material: Stainless Steel and Iron
Weight: 150 lbs.

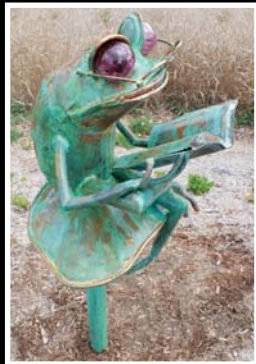
"Our mentor teaches us that even in scrap there lies a thing of beauty."

*Generously donated to the
City of Hastings by
Louis Padnos Iron & Metal Company
September 2, 2010*



24 *Bookish Butterfly, Friendly Frog & Dancing Dragonfly*

Artist: Anderson's
Metal Sculpture
Cedar Springs, MI
Material: Copper, Brass,
and Glass
Weight: Between
25-35 lbs. each.



"My finished product is always an attempt to balance the sometimes extreme exaggeration. I give to God's natural forms with surface patinas and tones subtle enough to encourage the viewer to never tire of its presence."

*Generously Donated to the Hastings
Public Library by the Friends
of the Library and the
Thornapple Garden Club
May 6, 2010*

25 *Reflective Moments*

Artist: Ruth Gee
Hastings, MI
Material: Bronze
Weight: Approximately 300 lbs.

"Whatever is true, honest, just, pure, lovely, admirable, if anything is excellent or praiseworthy, think on these things"

Philippians 4:8

"These are the words that have been the basis for my art work over the years."

*Generously donated to the City
of Hastings by
Thomas L. Johnson and the
Downtown Development Authority
July 27, 2010*



Avian Ascent 26



Artist: Toni Lucadello

Fostoria, OH

Material: Painted Steel

Weight: 170 lbs.

"My motivation for creating sculptures and wall designs has been two-fold: First, most work is based on science concepts ranging from biology to theoretical physics, with the intent that the science related titles of the art would stimulate discussion and exploration, perhaps leading to new perspectives and innovations. Second, I want the public to appreciate and understand the subject, form, and content behind a work of art even though they may not "like" a particular work."

*Generously donated to the City of Hastings by The DeCamp Family
July 9, 2010 (in recognition of the company's
50th Anniversary) Flexfab LLC 1961-2011*

About the Artists

1

Robert R. Garcia - **Storm**

Robert graduated from the University of Ohio with a Masters in Fine Arts. His most recent selected exhibitions and awards include Perrysburg Outdoor Sculpture Exhibition in Ohio and the Meadowland Botanical Gardens in Vienna, VA.



2

Calvin Babich - **Stone Harp**

Calvin Babich has been featured in over 36 selected exhibits for over 14 years. His artwork can be found around Michigan and Ohio.



3

Beau Bilenki - **Gong Pyramid**

Beau's creations have been exhibited at the South Bend Museum of Art, the Ella Sharp Museum of Art, the Gerald Ford Performing Arts Center, University of Toledo, the South Bend Airport, the Indiana University Gallery while also seen as part of exhibits in Saugatuck and Marshall, Michigan, Wisconsin, New York and Chicago at the Vance Galleries on Michigan Avenue.



About the Artists

4

Bruce Hathaway - *The Seventh Tree*

Growing up in Lindsey, Ohio, Bruce received his B.A. from Bowling Green State University in 1967. In his early artistic life, he worked with soldered steel and plaster on steel mesh frames. For some years, he put sculpture aside to find expression with the photographic medium. His photography has been exhibited in Connecticut, New York City and, extensively in Vermont. He has received two KINSA awards and a number of gallery exhibition awards.

Bruce's return to sculpture was prompted by a need to give expression to spatial vision and to realize abstracted and expressionistic compositions. He has been involved with the metal crafts for over thirty-five years during which time he has honed his metal working skills. Bruce lives with his wife and son in northern Vermont where he creates sculptures in his hilltop studio. His works are displayed in galleries and sculpture parks in Vermont, Massachusetts, Ohio and Michigan.



5

Pamela Reithmeier - *Fowl Language* and *Summer Solstice*

Pamela Reithmeier was born and raised in the Toledo, OH area. She has a Masters in Special Education from The University of Toledo and has retired after teaching for 34 years. Pam started sculpting in 2000. She has won various awards for her artwork. Her sculptures have been on display in galleries and juried shows throughout Ohio, Michigan, Tennessee, Indiana and Illinois. In addition, Pam has sculptures in private collections as well as a commissioned piece located at Fremont Middle School, Fremont, OH. Pamela uses both salvaged and new materials in her artwork. She is currently president of the Toledo Area Sculptures Guild.



6



7

Terry L. Hewlett - *Enlightenment*

An admirer of Alexander Calder, David Smith, and Mark di Suvero. "Seeing and enjoying these works inspired me to try making sculptures of my own." Terry has pieces at the Krazel Art Center in Saint Joseph, Grand Rapids and private residences.



8

Tom Kaufmann - *Kinderbells*

A Michigan native, Tom grew up in Hastings, graduated from HHS in 1971 and worked as an afternoon disc jockey at WBCH while still in high school. He is an entertainer, wire sculptor, instrument builder and music educator. He began his career as a professional musician over thirty years ago at a night club in Osaka, Japan. Since that time, he has entertained audiences as a soloist and with a number of groups in the San Francisco area, on Florida's Gulf Coast, and throughout the Midwest. He has performed since 2001 at the top of the Historic Park Place Hotel in Traverse City, Michigan. Recently, his creative efforts have focused on the construction of a series of unusual outdoor musical instruments like his lithophones and friction harp. His sound sculptures are featured at the Children's Garden at the Charlevoix Michigan Public Library, Petoskey Central Elementary School, Lansing Community College and at the Garoon Gateway to Science in Lake Zurich, Illinois. In 2009, he completed the Earth Tones Musical Garden at Raven Hill Discovery Center in East Jordan, Michigan. For the 2012 Grand Rapids ArtPrize, Tom and Mark Hurless, owner of Hurless Machine Shop in



About the Artists

Tom Kaufmann - continued...

Hastings, built The Junkyard Music Box, which finished in the top 50 of 1500 entries. Tom is dedicated advocate of Early Childhood Music Education and in 1995 he opened the Tinkertunes Music Studios in Traverse City. His Traveling Musical Instrument Petting Zoo is a hands-on learning experience that has delighted thousands of students of all ages, in schools, libraries, and museums throughout the region.

9
14

Mike Sohikian - **Triumph and Horse Windvane**

Within the past thirteen years, Mike's paintings and sculpture work has been published in news articles and numerous art publications, most noteworthy is inclusion of his park in four of the Sachiffer Publishing Collectors Editions, most recently Sculpture Reference (Illustrated) by Arthur Williams, 2005. His paintings and sculptures are in over 400 art collections nationwide and this is the fifth year in a row that one of his sculptures has been chosen by the Sculpture Selection Committee to be on display in the Downtown Hastings Sculpture Exhibit.



10

John W. Parker - **Radiolaria II**

John received a Bachelor of Fine Arts from the Cleveland Institute of Art in Cleveland, OH and a Master of Fine Arts from the Rinehart School of Sculpture, the Maryland Institute, College of Art in Baltimore, MD. His most recent exhibitions include the Outdoor Sculpture Competition & Exhibition in Hamilton, OH and the Owens Community College Outdoor Sculpture Exhibition in Toledo, OH



11

Martha Cares - **My Rescue**

"In contrast to my work as a performing artist which emanates from the depths of emotion, my sensibilities as a visual artist spring forth with playful vitality and buoyancy. Drawings and sketches take shape as freespirted animate forms, radiating a sense of happiness, warmth, and comfort, while inspiring narrative. Wonders of this beautiful world, its resources and its inhabitants abound with every breath, every gesture, every glance. As individuals and as a whole we have the ability to make positive changes and help others. Aesthetic expression, whether realized through music, the visual arts, dance, literature or the performing arts holds the power to transport, change, influence and enrich our lives, and those sharing our wondrous planet. In creating and exhibiting My Rescue, I hope to spark a dialogue of awareness. In America 6-8 million animals are taken in by rescue organizations and shelters each year. Protecting the precious life of an animal through volunteering, adoption or donation moves well beyond rescue of a fellow living creature, for through these generous acts of love, we too are rescued."



12

Sam Soet-**Red Hare**

Sam sat in on his first college art class at Kendall College of Art and Design with his mother before he was born. On this father's side, he is related to Vincent Van Gogh, so it could be said that he is compulsion to create art is an unavoidable part of who he is. He studied fine art at Ball State University and learned the art of wood sculpture while apprenticing with master sculptor Leslie Scruggs.



About the Artists

13

Ric Leichliter - *American Gothic*

Ric Leichliter's art came about from his work as a blacksmith, where he made chandeliers and did restoration work on doors and fences, among other things. Leichliter said such work goes hand-in-hand with what he does now. But before he started sculpting full-time, he owned an insurance business for about 20 years. He gave that up in 1993 and has been sculpting ever since.



15

Brent Harris - *The Gatherer*

Brent has a Bachelor of Fine Arts degree from Western Michigan University. His most recent exhibitions and group shows include the Blue Salon in Kalamazoo, MI, the Grand Rapids Public Museum, Grand Rapids, MI, and the Studio Clout in Atlanta, GA. He received the Irving S. Gilmore Emerging Artist Grant in 2001 and the Art Center of Battle Creek Merit Award in 2002. Brent also has private collectors in London and New York.



16

James L. Oleson, Jr. - *Gaze II*

James has an Associates of Science in Commercial Art from the National Education Center in Tampa, FL. The most recent exhibitions James has had his work in include the Loveland Sculpture Invitational in Loveland, CO, Platform Florida in Lakeland, FL, and the Arts in Autumn; Museum of Florida in Deland, FL.



17

Ray Katz - *Celestial Navigator*

Ray Katz was born and raised in Detroit, Michigan where he attended Mumford High School. Immediately after high school he served four years in the United States Air Force where he became interested in art. Upon returning from the military he attended Detroit Society of Arts and Crafts and Eastern Michigan University where he received his Bachelor of Science in Fine Arts. He continued his education at Wayne State University where he received his Master of Fine Arts degree in sculpture and drawing. Currently, he is a Professor of Art at the Auburn Hills, Michigan, campus of Oakland Community College where he teaches sculpture, drawing and design. Ray Katz has exhibited his sculpture in Japan, France, Florida, Georgia, Virginia, Tennessee, Texas, Kansas, Illinois, Indiana, Ohio, New Jersey and throughout southern and western Michigan. His work is represented in private, corporate and institutional collections.



18

Joel Krajciwicz - *Petoskey*

Joe fabricates and creates art from his studio/home in Grandville, MI. He has been featured in over 26 exhibits throughout Michigan, including 5 entries in Art Prize.



About the Artists

19

Ruth Gee - [First Flight and Reflective Moments](#)

Ruth attended the Art Instruction School in Minneapolis, MN as well as Taylor University in Upland, IN. Reflective Moments has been shown at the Grand Rapids Art Museum during a festival where she won the "People's Choice" Award and the "Vinecroft Gallery" Award.



25

20

Corey Van Duinen - [And A Child Will Lead Them](#)

Corey attended Kendall College of Art and Design with a fine arts/sculpture focus and has been hiding out in the furniture design arena for the past 17 years. Former owner and operator of "Moonshadow Home Designs" an artfully altered antique store and gallery which was located in the downtown area of Grand Rapids. He created mostly functional pieces of art for homes and businesses all over the state. The highlight of his career, thus far, was being a collaborator for "Imagine That" which took second place in the 2009 ArtPrize inaugural event and is currently still decorating the front of the Grand Rapids Children's Museum today.



21

Douglas Gruizenga - [Trinity](#)

Doug received a Bachelor's Degree in Art Education from WMU as well as a Master of Arts in Art Practice. His major field of study was sculpture with a minor field study of furniture design. His primary emphasis at Western was in cast-welded metal sculpture. He assisted in the construction of much of the foundry equipment and coordinated pours of up to 2,200 pounds of sculpture in a single day. His most recent works have been included at several exhibitions including the 2012 ArtPrize at the B.O.B. in Grand Rapids, MI, Crystal Mountain Resort and Spa and Michigan Legacy Park in Thompsonville, MI, and the Spaces Biennial Sculpture Trail in Huntsville, AL which ran from 2012-2014.



22

Todd Kime - [Area 51](#)

Todd Kime, an architect, is the owner of a custom residential architectural design firm, "Kime Design." In 2006, he created "Sight", an art studio for sharing and promoting both his and his wife Nancy's art. Todd is a participant in many area sculpture exhibits. In 2007, he was the "Mayor's Award Winner" in Gibsonburg, OH.



23

Stuart Padnos - [A Dream Takes Flight](#)

Stuart is a self-taught and art aficionado and senior executive vice president of the century old Louis Padnos Iron and Metal Company. Over the past 20 years, Padnos has created over 70 sculptures that have been featured at the Frederick Meijer Gardens in Grand Rapids, Michigan, the Gerald R. Ford Presidential Library and Museum, Grand Valley State University and Michigan State University among others. Padnos does not sell his sculptures but occasionally contributes them for appropriate sites.



About the Artists

24 Anderson's Metal Sculpture - *Bookish Butterfly, Friendly Frog, & Dancing Dragonfly*

Steve Anderson has been a full time sculptor since his graduation from Grand Valley State University. Troy Anderson, Steve's eldest son, has been working in the studio for eleven years. His two younger sons, Cory and Chad, have just begun their apprenticeships. All of Anderson's artwork is original in design and individually sculpted from the finest copper and brass.



26 Toni Lucadello - *Avian Ascent*

With a Bachelor of Science degree in Education as well as a Master of Arts from the University of OH, Toni has taught at all levels in art education and elementary education. She has also attended various other Universities where she has acquired many certifications relating to the arts. Toni's most recent exhibitions include the Art Trail Tecumseh with MSI in Tecumseh, MI and the Toledo Area Sculptors' Guild at the Secor Gallery in Toledo, OH.



Downtown Sculpture Exhibit History

In 2009, as part of their creation of a Rest and Reflection Area behind City Hall, the Hastings Downtown Development Authority installed one sculpture on lease from Midwest Sculpture Initiative for a 6-month period. During that time, the sculpture was purchased by a member of the community and gifted back to the City of Hastings to be put on permanent display within the Downtown.

In 2010, the Downtown Development Authority expanded the outdoor art project to include 11 leased sculptures from Midwest Sculpture Initiative (MSI) and the first ever Downtown Sculpture Exhibit was created. Announcement of the pending exhibit created much interest within the community. The program was so well received that before the exhibit was installed, additional sculptures, separate from those leased through MSI were added to the show. By year end the exhibit consisted of 17 sculptures.

The sculpture exhibit continues to expand on a yearly basis, not only in the number of city-owned pieces, or size of the overall show, but also in the creation of infrastructure that permanently displays them. In particular, the pur-

chase and donation of two pieces by the Decamp Family and the Employees of Flexfab LLC in 2010 and 2011 rippled into the full development of two sites for their display. "Avian Ascent" by Toni Lucadello is integrated into a rest area and planter/sculpture stand on the Hastings River Walk and within the Municipal Parking Lot #3, at the intersection of Michigan and Apple Street. "Radiolaria II" by John W. Parker is featured at the entrance of the Hastings Spray Plaza/Band Shell/Public Bathroom Facility next to the Hastings Goodrich Theater on West State Street which was completed in August 2013. The Spray Plaza, a \$450,000 project, was funded through approximately 85% private donation. The project was a direct result of the sculpture program, through its civic engagement and by an increased awareness of the power of arts, culture, and public infrastructure on our community's downtown health and vibrancy.

To date, the Community has been gifted 19 sculptures for permanent display. As part of the 2016 exhibit the DDA and a local business have leased 8 sculptures from

Continued on next page

Downtown Sculpture Exhibit History (Continued)

MSI, and one from a local artist which equals 28 in total on display this year. The exhibit again includes the mural "Movie Classics" by Adam Feldpausch painted in 1996.

The community support of the exhibit has been tremendous. A selection Committee of over 40 community members annually chooses the pieces for display. People from within and outside of the community praise the exhibit through casual conversation and written word. Community members have shared stories and pictures about relatives who have come to the City from outside of the region and State that are amazed by a community of our size hosting such an exhibit. Others have shared how relatives get together to stroll the downtown to see the works of art...for free. Funding agencies use the exhibit

as a benchmark of community success and have granted the City funding based on the "Place Making" efforts. Business professionals, real estate developers, marketers throughout the State and within the region as well as many community members view the installation of the sculptures for what they are...**ART, A COMMUNITY and ECONOMIC DEVELOPMENT STRATEGY...**

Thank you for embracing and celebrating the exhibit's success with us. We hope you will return throughout the year to experience the exhibit, the Downtown and to explore Hastings on the Thornapple.

* * * * *

Check out Hastings!!

TROLLEY AROUND TOWN

Fridays May 27-August 1 • 6-9pm

SHOP DOWNTOWN LATE 'TIL 8

Friday nights during the summer in Downtown Hastings

PLAYING AT THE PLAZA MUSIC AND ENTERTAINMENT SERIES

Thursdays June 9-August 25

12pm Children's entertainment at the Spray Plaza
7pm Evening music at the Thornapple Plaza

HASTINGS CITY BAND

Wednesdays June 15 - July 13 • 7:30pm
at the Thornapple Plaza

FRIDAYS AT THE FOUNTAIN

June 17 - August 19 • 12pm
Courthouse Lawn in Downtown Hastings

DOWNTOWN HASTINGS SCULPTURE EXHIBIT

Opening Celebration

June 17 • 5-7 pm Downtown Hastings

FRIDAY NIGHT FEATURES

Special headliner musical performances at the
Thornapple Plaza • June 17, July 15,
August 12 • 7:30 pm

GUS MACKER

June 25-26 • Downtown Hastings

SIDEWALK SALES

July 8 and 9 • Downtown Hastings

COMMUNITY CONCERT SERIES

Wednesdays July 20 - August 24 • 7:30pm
at the Thornapple Plaza

SUMMERFEST

August 26-28 • Live Music, Arts and Crafts
August 27 • Parade / August 28 • Car Show

ROOTS MUSIC FESTIVAL

September 24 • At the Thornapple Plaza
Contact Thornapple Arts Council
(269) 945-2002 or thornapplearts.org

GIRLS' NIGHT OUT

October 6 • Enjoy a girls' night out in
Downtown Hastings

FOUNDERS FALL FONDO

October 8 • Downtown Hastings and throughout
Barry County

ARTS AND EATS TOUR

October 14-16 • Back-road art, food
and farm tour
(269) 945-2002 or www.artsandeats.org

HASTINGS JINGLE AND MINGLE

December 2-4 • Enjoy holiday shopping
in Downtown Hastings with free carriage rides,
tree lighting and family activities

CHRISTMAS PARADE

December 3 • Downtown Hastings

NEW YEAR'S EVE BALL DROP

December 31 • Downtown Hastings

Sponsored by...



Downtown
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www.downtownhastings.com



**Thornapple
Arts Council**

www.thornapplearts.org



ART WORKS.

**National
Endowment
for the Arts**

arts.gov



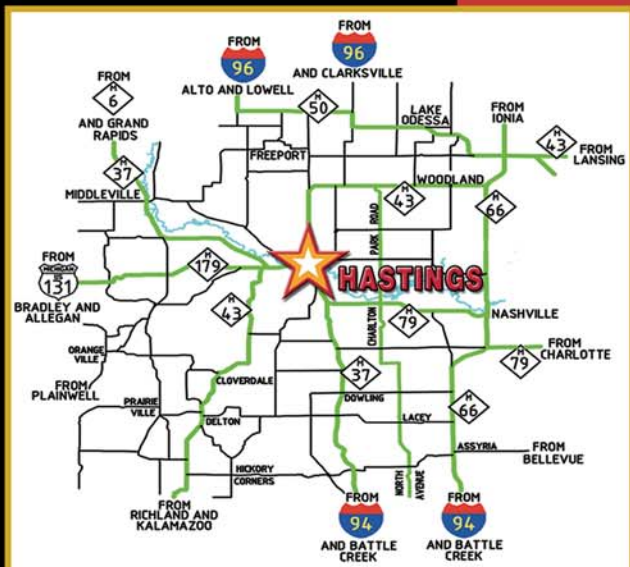
michigan
council for
& arts
cultural
affairs

If you are interested in purchasing a sculpture,
Contact the City of Hastings Community Development
Department to make further arrangements.

269.945.2468

www.downtownhastings.com

Sculptures may be purchased and gifted back to the
City of Hastings in support of the arts or in memory
of a loved one for permanent display.



*The leased sculptures
are provided by
Midwest Sculpture Initiative.
www.msisculture.com*



Midwest Sculpture Initiative

www.msisculture.com